

Ranoša.

Vítězslav Novák. Op.19, I.

Lento, ma non troppo.

Soprani.
Alti.

Tenori.
Bassi.

Primo.

Secondo.

Two vocal staves. The top staff is for Soprano/Alto and the bottom for Tenor/Bass. Both start with a whole note G4 (Soprano) and G2 (Tenor) in the key of B-flat major, 3/4 time. The rest of the staves are empty.

Piano accompaniment for Primo and Secondo. The Primo part (treble clef) starts with a whole note G4 and a half note G4, then a series of eighth notes. The Secondo part (bass clef) starts with a whole note G2 and a half note G2, then a series of eighth notes. Dynamics include *pp* and *sempre pp*. There are trills marked with an '8' in the Primo part.

Vocal line with lyrics. The lyrics are: "Zdá - lo se Ra - no - ši". The melody is in the soprano part, starting with a whole note G4. Dynamics include *pp*.

Piano accompaniment for the vocal line. It continues the accompaniment from the previous section, with the Primo part (treble clef) and Secondo part (bass clef). Dynamics include *pp*. There are trills marked with an '8' in the Primo part.

na lo - ži le - žu - ci,

Ra - no - ši na lo - ži

mf *espress.*
že Ja - ša u - to - uul

le - žu - ci, že Ja - ša

dim.

po vo - dă ply - nu - ci.

u - to - nul po vo - dă

dim.

8

8

A
pp

ply - nu - ci. Ze Ja - ša

sempre pp

sempre pp

8

sempre pp

sempre pp

u - to - nul, jak by ho
pp
že Ja - ša u - to - nul,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics in Czech. The bottom two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first measure includes the dynamic marking *pp*.

vi - dě - la, *mf espress.* po - pa - tří - tú
jak by ho vi - dě - la,

The second system of the musical score continues with four staves. The vocal line lyrics are split across the two staves. The piano accompaniment maintains the same rhythmic pattern as the first system. The dynamic marking *mf espress.* is present at the beginning of the second measure.

lu - de, *mf espress.* jak ho
po - pa - tři - tě lu - de, *dim.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "lu - de, jak ho" in the first measure and "po - pa - tři - tě lu - de," in the second measure. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various textures, such as arpeggiated chords and sustained notes. The dynamic marking *mf espress.* is placed below the first vocal measure, and *dim.* is placed above the second vocal measure.

mi - lo - va - la. *dim.* jak ho mi - lo - va - la.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "mi - lo - va - la." in the first measure and "jak ho mi - lo - va - la." in the second measure. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various textures, such as arpeggiated chords and sustained notes. The dynamic marking *dim.* is placed below the first vocal measure. The system concludes with a double bar line and repeat signs.

Agitato.

B

mf molto cresc.

Cho-di-la Ra-no-ša, po bře-hu bě-ha-la,

f non legato

mf molto cresc.

ry-ba-ky na po-moc po vo-dě vo-la-la.

sf più f

C Soprani.

Ry - ba - ře, ry - ba - ře, pro Bo - ha -

ff

ži - vé - ho, či stě ně - vi - dě - li Ja - šan - ka mo - je - ho?

p

meno f ma espress.

meno f ma espress.

D

Lento. $\text{♩} = \text{♩}$

pp *poco cresc* *cresc. sempre*

Vi-dě-li, vi-dě-li, a-le ně-ži-ve - ho,

Lento.

p cresc. molto

Lento.

dim. *rit.* *pp* *cresc. molto*

2

più f

na pro-střed-ku vo - dy me - ěm pro-bi - te - ho, me - ěm

f *più f*

f *più f*

E
Agitato.

poco string.

f

Ry - ba - ě, ry - ba - ě

pro - bi - te - ho.

poco string.

ff

na ělu - ny se - daj - tě, mo - je - ho Ja - šanka

p

meno f, ma espress.

meno f, ma espress.

F *a tempo, agitato*

na břeh vy-ru-šaj-tě. *riten.*

riten.

a tempo, agitato
non dim. *riten.* *ff* *p ma ben marcato*
non legato

p cresc. poco a poco
ma ben marcato
 A hned - kaj ry - ba - ře člu - ny
 A hned - kaj ry - ba - ře člu - ny za - ru - ša - li, a hned kaj

non legato
p cresc. poco a poco

cresc. poco a poco

za - ru - ša - li, ělu - ny za - ru - ša - li, mi - le - ho Ja - šan - ka na břeh
 ry - ba - ře, ělu - ny za - ru - ša - li,

ff poco sosten.
 vy - ru - ša - li, mi - lé - ho Ja - šan - ka na břeh vy - ru - ša - li

ff poco sosten.
ff poco sosten.

a tempo *G_p* *molto cresc.* *ff*

SKO.čI.la Ra.no.ša, sko.čI.la s bře.hu vy.so.kó.ho,

Sko.čI.la Ra.no.ša s bře.hu vy.so.kó.ho,

a tempo *p* *molto cresc.* *ff*

p *molto cresc.* *ff*

vy.do.by.la ten meč vy.do.by.la z bo.ku Ja.šo.vé.ho.

vy.do.by.la ten meč z bo.ku Ja.šo.vé.ho.

p *molto cresc.* *ff*

p *molto cresc.* *ff* *sff*

Meč ten vy-do-by-la, *pü f* meč ten vy-do-by-la, *pü f*

Meč ten vy-do-by-la, meč ten

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The tempo/mood is marked *pü f* (piano fortissimo).

marcatiss.

marcatiss.

This system contains the piano accompaniment for the second system. It consists of two staves. The tempo/mood is marked *marcatiss.* (marcato).

ff sa - ma se pro-bi-la, *ff* sa - ma

vy-do-by-la

This system contains the third vocal line and the beginning of the piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The tempo/mood is marked *ff* (fortissimo).

con tutta la forza

con tutta la forza

This system contains the piano accompaniment for the third system. It consists of two staves. The tempo/mood is marked *con tutta la forza* (con tutta la forza).

se pro.bi.la.

dimin. e ritard. poco a poco

dimin. e ritard. poco a poco

Lento, (quasi Tempo I).

Lento.
f espress.

Lento.
f espress.

espress. *f* *f* *dim.*

Po.hle.dně .te lu . de | pohle.dně .te lu . de jak ho mi . lo . va . la,
 Po.hle.dně .te lu . de jak ho mi . lo . va . la,
 Pohle.dně .te lu . de po . hle . dně .te lu . de,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Czech. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Po.hle.dně .te lu . de | pohle.dně .te lu . de jak ho mi . lo . va . la, Po.hle.dně .te lu . de jak ho mi . lo . va . la, Pohle.dně .te lu . de po . hle . dně .te lu . de,". The music is marked with dynamics: *espress.*, *f*, *f*, and *dim.*. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features flowing arpeggiated figures and sustained chords.

p *ppp* *dim.* *f espress.* *dim.* *pp*

jak ho mi . lo . va . la.
 jak ho mi . lo . va . la.

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line with lyrics: "jak ho mi . lo . va . la. jak ho mi . lo . va . la." The music is marked with dynamics: *p*, *ppp*, *dim.*, *f espress.*, *dim.*, and *pp*. The piano accompaniment (middle and bottom staves) continues with arpeggiated patterns and sustained chords. The bottom staff includes a triplet of eighth notes in the right hand. The system concludes with a double bar line.