

Vražedný milý.

Vítězslav Novák. Op. 23. I.

Andante sostenuto e lugubre.

SOPRANI.
ALTI.
TENORI.
BASSI.

Andante sostenuto e lugubre.

dolente

Primo.

ff
senza Ped.

p
*Red. **

Secondo.

A

pp Stó - jí Ja - no při po - to - ce, e - ja hoj!

cresc.

pp *cresc.*

cresc.

p ma ben marc. *cresc.* *f*

Red. * *Red.* * *Red.* * *Red.* *

p stó - jí Ja - no při po - to - ce, u - mý - vá si

p stó - jí Ja - no při po - to - ce, u - mý -

cresc.

sf *p* *cresc.*

cresc.

sempre Red.

f z kras - vi - ru - co, Bo - že - *p* mój - *cresc. molto*

vá si z kr - vi ru - co, Bo - že mój

f *p* *cresc. non legato*

f *p* *cresc. molto*

ff Co's, Ja - ní - ěku, co's po - ro - bil,

ff

ff

e - ja hoji

p coš, Ja - ní - čku, *fp* coš po - ro - bil, *cresc.* že si's ru - ce *fp* za - kr - va - vil

p coš, Ja - ní - čku, *fp* coš po - ro - bil, *cresc.* že si's ru - ce *fp* za - kr -

p *fp* *espress.* *f*

p Bo - ze mój! *cresc. molto* *ff* Bo - ze

vu - víl, Bo - ze mój Bo - ze

(B)

mój!

mój!

pesante

p fz dimin.

p fz p fz dimin.

senza ped.

C

Tenori II.
Bassi I.

pp Po - stří - lál sem ho - lu - bi - čku, e - ja hoj!

pp

f sf

pp

f

ped.

espress.

po - stří - lál . sem ho - lu - bi - čku, co se - da - la vo - ké - no - čku

mf espress.

senza Ped.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with the tempo marking 'espress.' and contains the lyrics 'po - stří - lál . sem ho - lu - bi - čku, co se - da - la vo - ké - no - čku'. The piano accompaniment is written in two staves (treble and bass clefs) and includes various musical notations such as slurs, ties, and fingering numbers (5, 6). The dynamic marking 'mf espress.' is placed at the beginning of the piano part, and the instruction 'senza Ped.' is written below the bass staff.

p

Bo - že můj. *f* *passionato* Ve dne v no - ci

non legato

p *poco marc.*

con Ped.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a piano dynamic 'p' and the lyrics 'Bo - že můj.' followed by a fermata. It then continues with 'Ve dne v no - ci' marked with a forte dynamic 'f' and the tempo marking 'passionato'. The piano accompaniment features a 'non legato' section with slurs and ties, followed by a section marked 'poco marc.' with a piano dynamic 'p'. The instruction 'con Ped.' is written at the bottom of the system.

vr - kú - ta - la e - ja hoj,

cresc. *f*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a bass clef with a key signature of two flats. The lyrics are 'vr - kú - ta - la e - ja hoj,'. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a 'cresc.' marking and a dynamic of 'f'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Ten. tutt. *p* ve dně vno - ci

dimin. *p*

Detailed description: This system contains the next two measures. The vocal line begins with a tenor solo marked 'Ten. tutt.' and a dynamic of 'p'. The lyrics are 've dně vno - ci'. The piano accompaniment continues with a 'dimin.' marking and a dynamic of 'p'. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

fp *cresc.*

vr - - kú - ta - - la, mně smu - tné - mu

fp *cresc.*

fp *cresc.*

Detailed description: This system contains the first two measures of the piece. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a forte piano (*fp*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also begins with *fp* and *cresc.* markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'vr - - kú - ta - - la, mně smu - tné - mu'.

f *ff*

spat ne - da - la, Bo - - že mój!

f non legato

f non legato

Detailed description: This system contains the next two measures. The vocal line continues with dynamics *f* and *ff*. The piano accompaniment features a *f non legato* marking. The lyrics are 'spat ne - da - la, Bo - - že mój!'. The musical notation includes various ornaments and slurs.

(D)

Vocal line with lyrics: Bo že mój!

Piano accompaniment for the first system, marked *ff*.

Piano accompaniment for the second system, marked *ff* and *pesante*.

Empty musical staves for the third system.

Piano accompaniment for the fourth system, marked *stringendo*.

Piano accompaniment for the fifth system, marked *stringendo*.

(E)

Più mosso, agitato.

Tenori II. ...
Bassi I.

p

Ne - - by - - la to

Più mosso, agitato.

p

crusc.

ho - - lu - - bi - - čka é - ja hoj!

crusc.

crusc.

f

Ne - by - la to

p *cresc.*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics "Ne - by - la to". The piano accompaniment features a complex texture with many sixteenth notes and some triplets. Dynamics include piano (*p*) and crescendo (*cresc.*).

ho - lu - bi - čka

Ten. tutti con somma passione

Než to by - la

molto *ff*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has the lyrics "ho - lu - bi - čka" and "Než to by - la". The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). The tempo marking *molto* is present.

The musical score is arranged in three systems. The first system features a vocal line with lyrics 'fra - ji - re - čka Bo - že' and a piano accompaniment. The second system continues the piano accompaniment with a repeat sign (8) and includes the lyrics 'Bo - že mój!' and 'mój! Bo - že mój!'. The third system continues the piano accompaniment with a repeat sign (8) and includes the lyrics 'Bo - že mój!' and 'mój! Bo - že mój!'. The piano part consists of a right-hand melody and a left-hand bass line.

6

Tempo I.

pp *espress.* *cresc.*

Ne-by-la to ho-lu-bi-čka než to by-la

pp *espress.* *cresc.*

Tempo I.

p *cresc.*

p *cresc.*

senza Ped.

pp *p* *f*

fra-ji re-čka Ho-ze mój!

pp *p* *f*

f *dim.* *fp*

f *dim.* *fp*

(H)

(d = d)

Jed' ty, Ja - no, vci - ré
 Jed' ty, Ja - no, vci - ré po - le

(d = d)

animando e cresc. f con Ped.

po - le, e - ja hojl!
 Jed' ty, Ja - no, vci - ró po - le

f f più f

Jed' ty, Ja - no, vci - ré
 po - le, e - ja hoj!
 e - ja hoj!
 Jed' ty, Ja - no,
 Jed' ty, Ja - no,

f *f* *p*
p

po - - le, co tam vi - diš, vše . . eko
 vci - ré po - - le, *cresc.* co tam vi - diš,
 vci - ré po - - le, *cresc.*

cresc.
cresc.

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment. The first system includes the lyrics: "tvo - - je, vše - - oko tvo - - je, co tam vi - diš,". The second system includes the lyrics: "vše - - cko tvo - - je, co tam vi - diš,". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests, and includes dynamic markings such as *f* and *più f*. The notation is in a key with two flats and a common time signature.

vě - cko tro - je Bo - že .mój!

ff

ff

ff

ff

ff

ff

ff

ff

dimin.

dimin.

The musical score is arranged in three systems. Each system includes a vocal line with lyrics, a grand piano accompaniment (treble and bass clefs), and a double bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *pp* (pianissimo) and the meter is $\text{♩} = \text{♩}$. The lyrics are in Czech. The first system contains the first line of the text, and the second system contains the second line. The piano accompaniment features arpeggiated chords in the right hand and sustained chords in the left hand. The double bass line provides a harmonic foundation with sustained notes and chords.

♩ = ♩
pp
Vi - děl on tam dvě ho - ri - čky, e - ja hoj!

pp
Vi - děl on tam dvě ho - ri - čky, a to by - ly ši - be - ni - čky, Bo - že

The first system of the musical score consists of four staves. The top two staves are vocal parts. The upper staff begins with a *ff* dynamic and contains the lyrics "mój!". The lower staff begins with a *ff* dynamic and contains the lyrics "Bo - że mój!". The piano accompaniment is shown in the bottom two staves. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *f*.

The second system of the musical score consists of two empty staves, one for the vocal line and one for the piano accompaniment.

The third system of the musical score consists of four staves. The top two staves are empty. The piano accompaniment is shown in the bottom two staves. The right hand features a sixteenth-note pattern, and the left hand plays a steady eighth-note accompaniment. Dynamics include *dimin.*, *p*, *pp*, and *fff*.